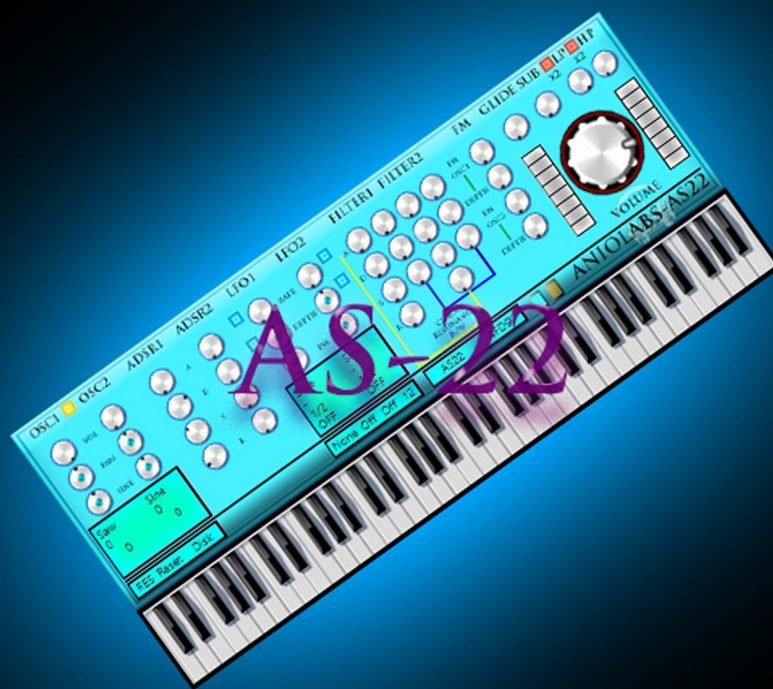


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AS-22

64-BIT VST3



MANUAL

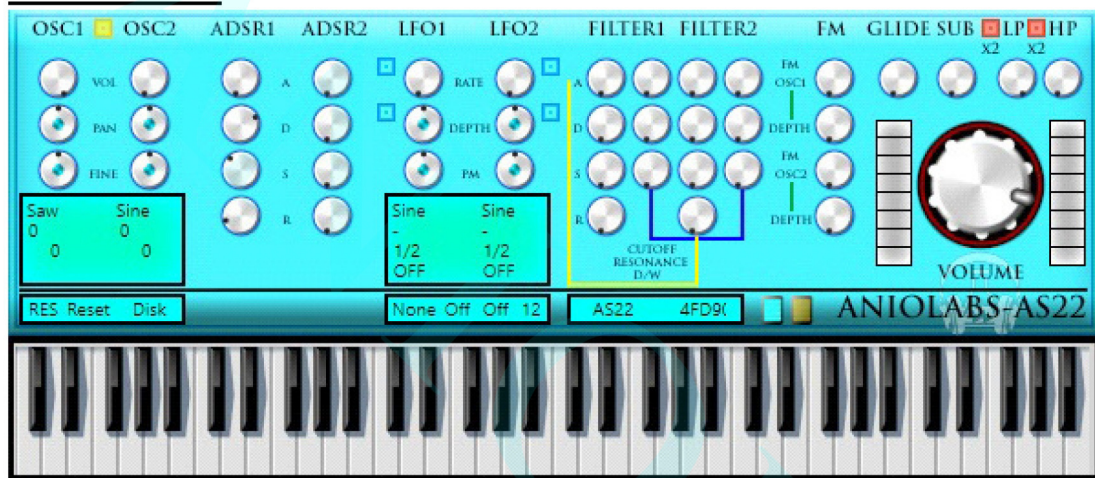
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AS-22

64-bit VST3

MANUAL:

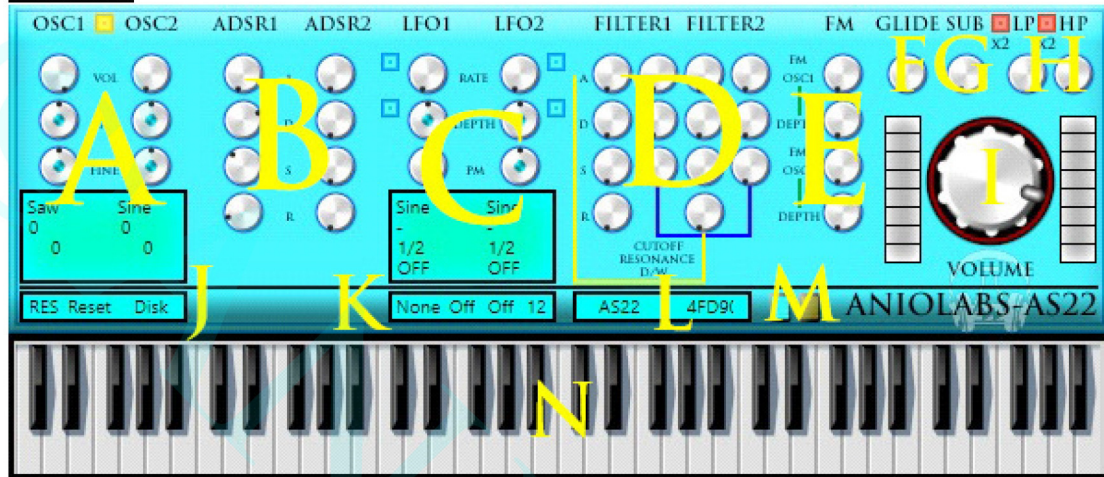


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Overview:



- A, B: 3
- C, D: 4
- E, F, G, H: 5
- I, J, K, L, M: 6
- N: 7

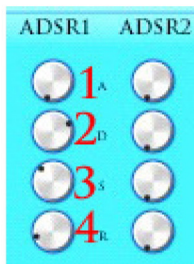


A:



- 1: Sync Mode (Sync OSC 1&2)
- 2: OSC 1-2 Volume
- 3: OSC 1-2 Panning
- 4: OSC 1-2 Fine (-100 to +100 cents)
- 5: OSC 1-2 Waveform (Sine, Triangle, Saw, Ramp, Pulse)
- 6: OSC 1-2 Octave (-2 to +3)
- 7: OSC 1-2 Note (0 to +11 semitones)

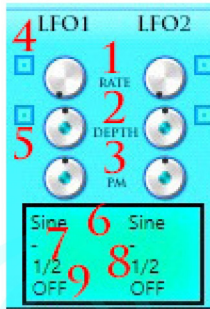
B:



- 1: OSC 1-2 Attack
- 2: OSC 1-2 Decay
- 3: OSC 1-2 Sustain
- 4: OSC 1-2 Release

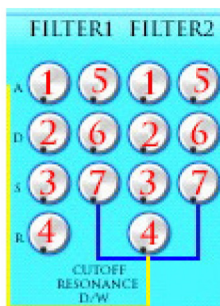


C:



- 1: LFO Rate (OSC1&2)
- 2: LFO Depth (OSC1&2)
- 3: LFO PM (Phase Modulation) (OSC1&2)
- 4: Modwheel ON/OFF LFO Rate (Each Knob has a switch. When the switch is on, Knobs are active. When the switch is off, Modwheel is active)
- 5: Modwheel ON/OFF LFO Depth (Each Knob has a switch. When the switch is on, Knobs are active. When the switch is off, Modwheel is active)
- 6: LFO Waveform
- 7: LFO Rate
- 8: 3: LFO Sync Rate (4b, 2b, 1b, 2/1, 1/1, 1/2, 1/4, 1/8, 1/12, 1/16)
- 9: LFO Sync ON/OFF

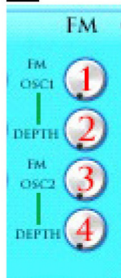
D:



- 1: Filter Attack
- 2: Filter Decay
- 3: Filter Sustain
- 4: Filter Release
- 5: Filter Cutoff
- 6: Filter Resonance
- 7: Filter DRY/WET



E:



- 1: Frequency Modulation OSC1
- 2: FM Depth OSC1
- 3: Frequency Modulation OSC2
- 4: FM Depth OSC2

F:



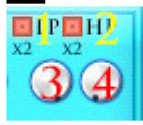
- 1: Glide (only in Mono-Mode)

G:



- 1: Sub Bass

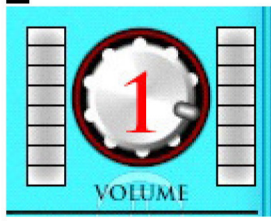
H:



- 1: LP Filter x2 ON/OFF
- 2: LP Filter
- 3: HP Filter x2 ON/OFF
- 4: HP Filter



I:



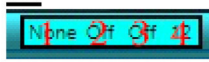
1: Volume

J:



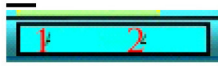
1: Presets

K:



- 1: Modwheel Route
- 2: Mono ON/OFF
- 3: Retrigger ON/OFF
- 4: Bendrange

L:



- 1: Username
- 2: Serial

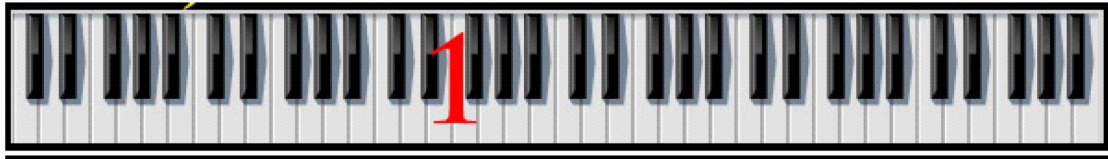
M:



- 1: Bender Signal IN (external MIDI Controller)
- 2: Modwheel Signal IN (external MIDI Controller)



N:



1: Keyboard

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