

ANIOLABS



AS_42

64-BIT VST3



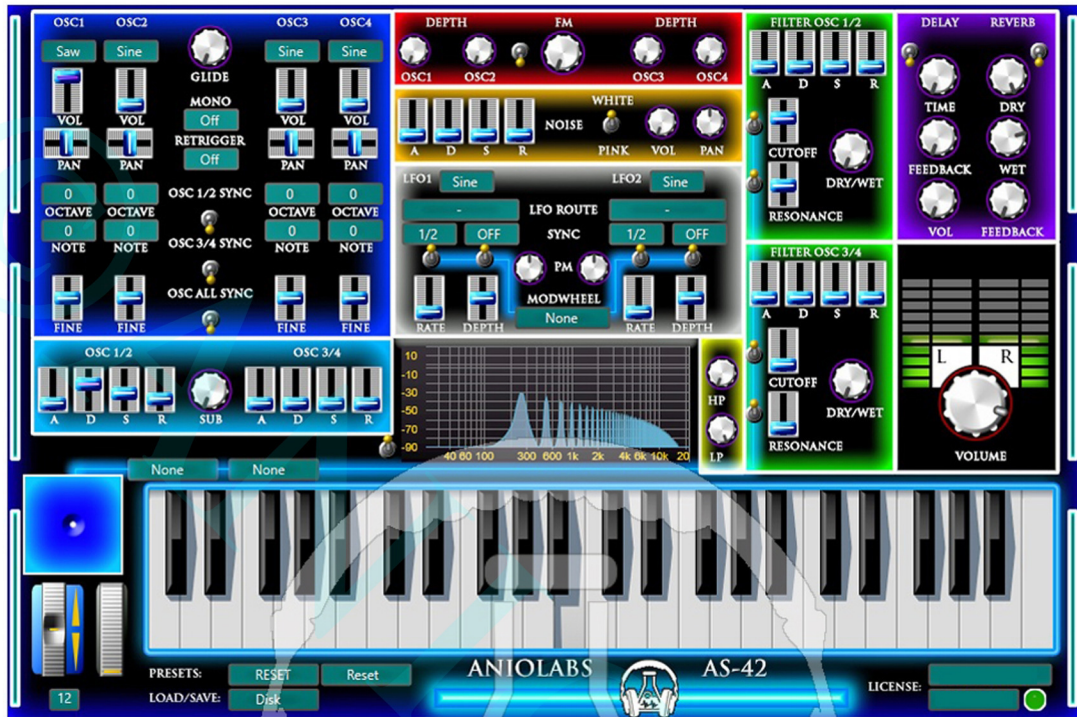
MANUAL

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AS-42 UPDATE INFORMATION

CHANGES TO THE AS-42. MAINLY THE DESIGN OF THE CONTROLLERS WAS REVISED. THERE ARE ALSO SOME OTHER CHANGES TO THE OVERALL DESIGN. THE OVERVIEW HAS BEEN SIGNIFICANTLY IMPROVED AND THUS OFFERS BETTER CONTROL FOR THE USER. THERE ARE ALSO SOME NEW FUNCTIONS. THESE ARE DESCRIBED ON THE FOLLOWING PAGE.

V1



V2



AS-42 UPDATE INFORMATION



DESIGN CHANGES:

1: CHANGES TO THE CONTROLLER:

- NEW DESIGN
- PANNING CONTROLS INDICATE WHEN THEY ARE IN THE MIDDLE.

2: THE FOLLOWING CONTROLS NOW HAVE THEIR OWN VOLUME DISPLAY:

- OSC 1-4
- SUB
- NOISE
- DELAY VOL
- REVERB DRY
- REVERB WET

NEW FUNCTIONS:

1: ALL 4 OSC'S NOW HAVE THEIR OWN ON/OFF SWITCH.

2: COLOR CHANGING FUNCTION:

THE FOLLOWING COLORS ARE AVAILABLE:

BLUE, CYAN, YELLOW, GREEN, ORANGE, PINK, RED, VIOLET, WHITE, STANDARD

3: WEB BUTTON:

THIS CONNECTS YOU DIRECTLY TO THE AS-42 WEBSITE WHERE YOU CAN FIND MANUALS, VIDEOS, TIPS AND SUPPORT.

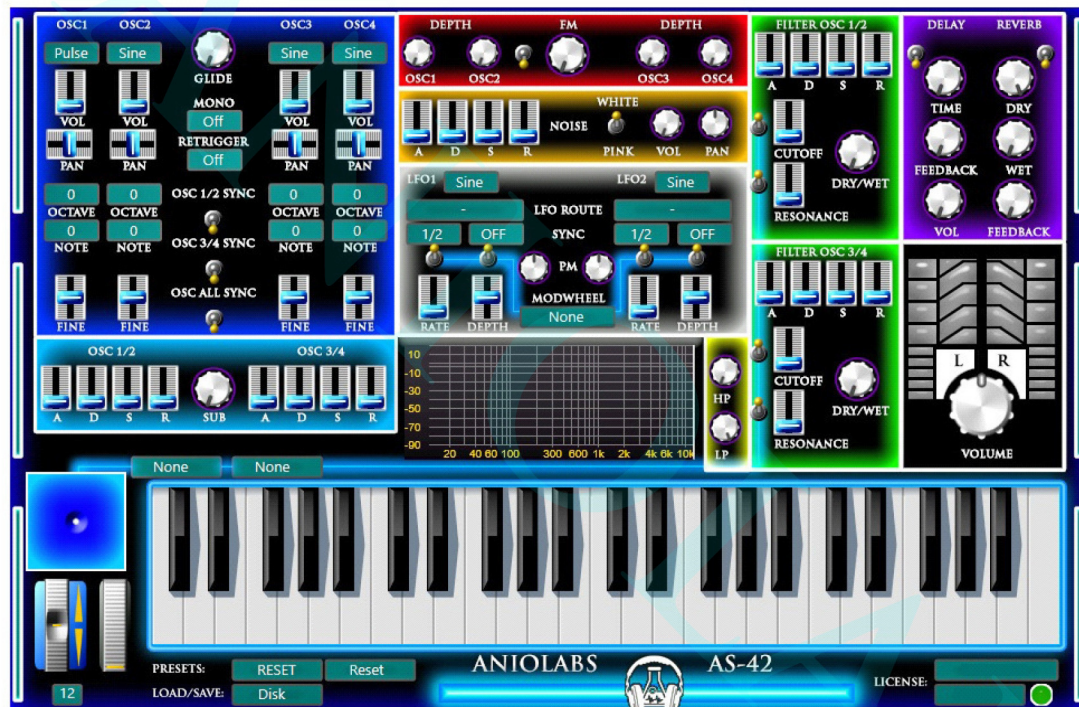




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MANUAL:

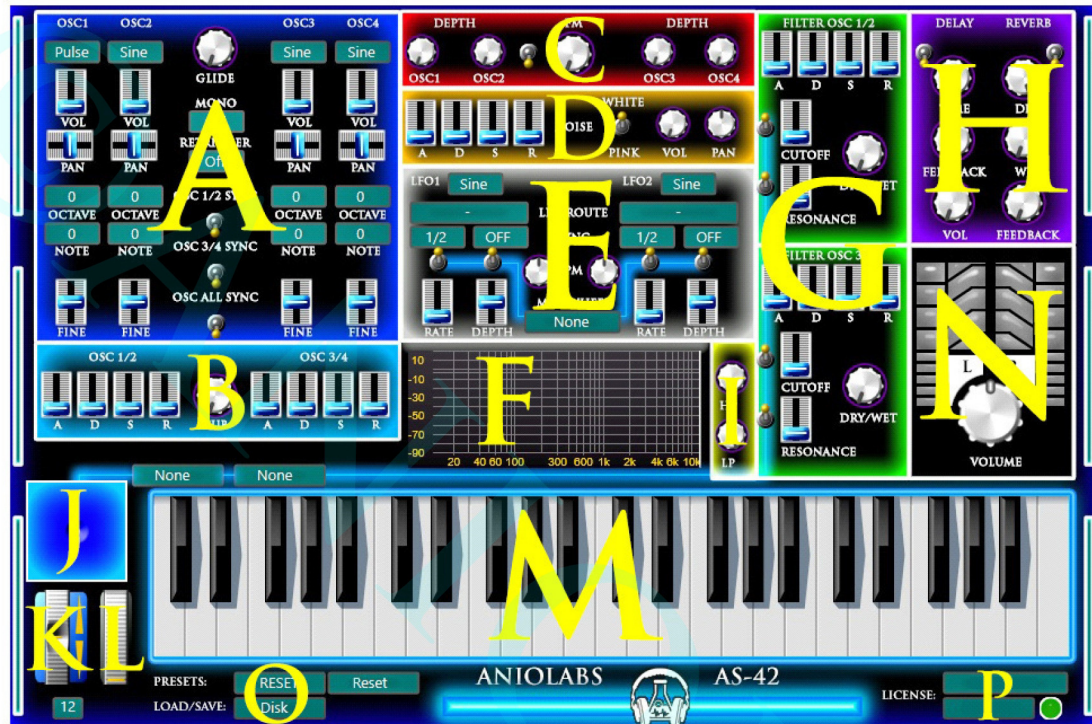


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AS-42

Overview:



- A: 3
- B, C, D: 4
- E, F: 5
- G: 6
- H, I: 7
- J, K, L: 8
- M, N, O, P: 9



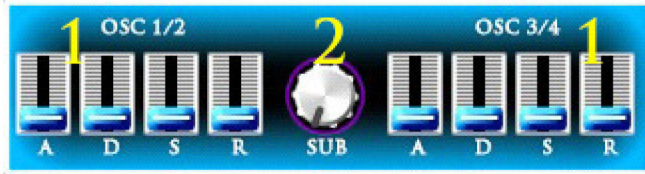
A:



- 1: OSC 1-4 Waveform (Sine, Triangle, Saw, Ramp, Pulse)
- 2: OSC 1-4 Volume
- 3: OSC 1-4 Panning
- 4: OSC 1-4 Octave (-2 to +3)
- 5: OSC 1-4 Note (0 to +11 semitones)
- 6: OSC 1-4 Fine (-100 to +100 cents)
- 7: Glide (only in Mono-Mode)
- 8: Mono ON/OFF
- 9: Retrigger (only in Mono-Mode)
- 10: Sync Mode (Sync OSC 1&2), (Sync OSC 3&4), (Sync All)

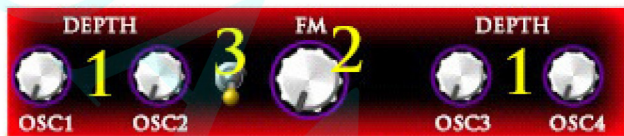


B:



- 1: Attack, Decay, Sustain, Release OSC 1&2, OSC 3&4
- 2: Sub Bass Volume (Triangle Waveform, 30-200Hz)

C:



- 1: FM Depth OSC 1-4
- 2: FM OSC 1-4
- 3: FM ON/OFF

D:



- 1: Noise (White, Pink)
- 2: Noise Attack, Decay, Sustain, Release
- 3: Noise Volume
- 4: Noise Panning

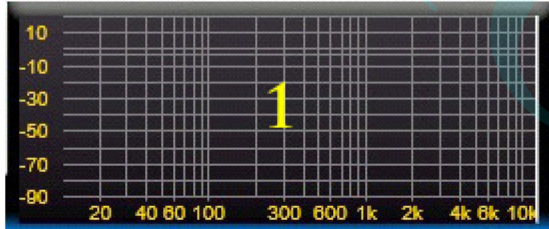


E:



- 1: LFO Waveform (Sine, Triangle, Saw, Ramp, Pulse)
- 2: LFO Route
- 3: LFO Sync Rate (4b, 2b, 1b, 2/1, 1/1, 1/2, 1/4, 1/8, 1/12, 1/16)
- 4: LFO Sync ON/OFF
- 5: LFO Rate
- 6: LFO Depth
- 7: LFO Phase Modulation
- 8: Modwheel (LFO1 Rate, LFO1 Depth, LFO2 Rate, LFO2 Depth)
- 9: Modwheel ON/OFF (Each Slider has a switch. When the switch is on, Sliders are active. When the switch is off, Modwheel is active.)

F:



- 1: Frequency Analyser



G:



1: Filter A,D,S,R

2: Filter Cutoff

3: Filter Resonance

4: Filter Dry/ Wet

5: Joystick ON/OFF (Each Slider has a switch. When the switch is on, Sliders are active. When the switch is off, Joystick is active.)



H:



- 1: Delay ON/OFF
- 2: Delay Time
- 3: Delay Feedback
- 4: Delay Volume
- 5: Reverb ON/OFF
- 6: Reverb Dry
- 7: Reverb Wet
- 8: Reverb Feedback

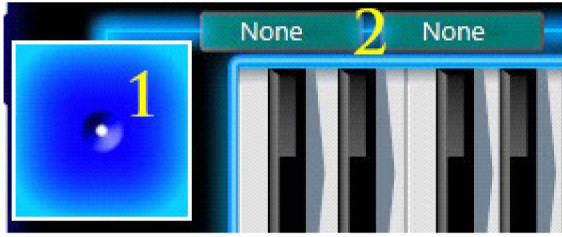
I:



- 1: HP Filter
- 2: LP Filter



J:



- 1: Joystick
- 2: Joystick Route (Filter Cutoff, Filter Resonance)

K:



- 1: Pitch Bender
- 2: Change the bend range (arrows up and down)
- 3: Bend Range

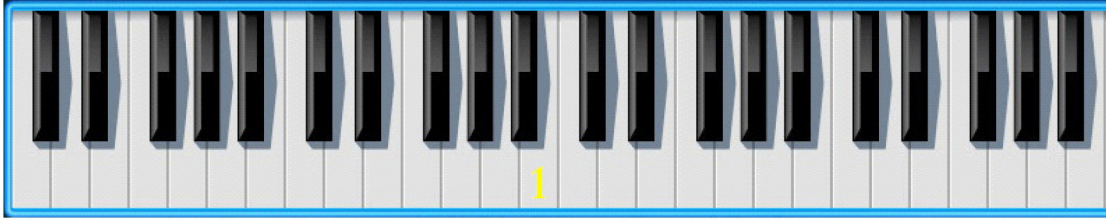
L:



- 1: Modwheel (Route in LFO section)

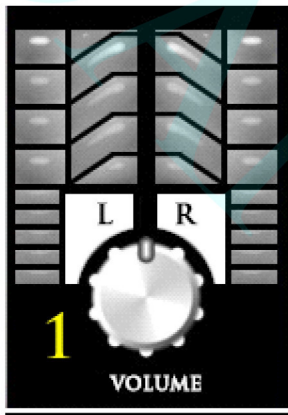


M:



1: Keyboard

N:



1: Volume

O:



1: Presets, Load, Save

P:

