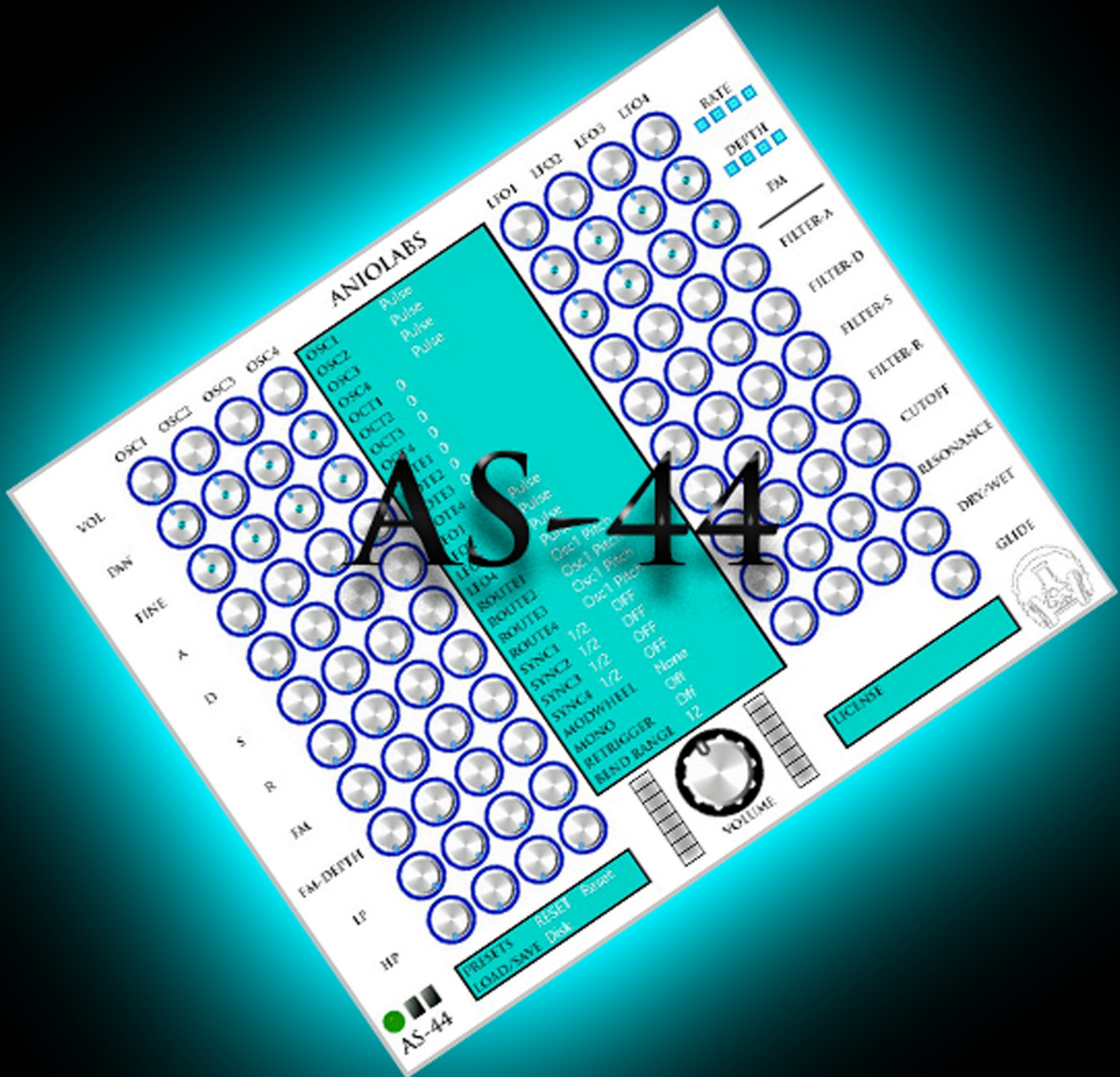


ANIOLABS



AS_44

64-BIT VST3



MANUAL

"VST" IS A TRADEMARK OF STEINBERG MEDIA TECHNOLOGIES GMBH, REGISTERED IN EUROPE AND OTHER COUNTRIES."



AS-44

64-bit VST3

MANUAL:

OSC1 OSC2 OSC3 OSC4

LFO1 LFO2 LFO3 LFO4

ANIOLABS

OSC1	Pulse
OSC2	Pulse
OSC3	Pulse
OSC4	Pulse
OCT1	0
OCT2	0
OCT3	0
OCT4	0
NOTE1	0
NOTE2	0
NOTE3	0
NOTE4	0
LFO1	Pulse
LFO2	Pulse
LFO3	Pulse
LFO4	Pulse
ROUTE1	Osc1 Pitch
ROUTE2	Osc1 Pitch
ROUTE3	Osc1 Pitch
ROUTE4	Osc1 Pitch
SYNC1	1/2 OFF
SYNC2	1/2 OFF
SYNC3	1/2 OFF
SYNC4	1/2 OFF
MODWHEEL	None
MONO	Off
RETRIGGER	Off
BEND RANGE	12

RATE

DEPTH

PM

FILTER-A

FILTER-D

FILTER-S

FILTER-R

CUTOFF

RESONANCE

DRY/WET

GLIDE

VOL

PAN

FINE

A

D

S

R

FM

FM-DEPTH

LP

HP

PRESETS RESET Reset

LOAD/SAVE Disk

VOLUME

LICENSE

AS-44



"VST® is a trademark of Steinberg Media Technologies GmbH, registered in Europe and other countries."

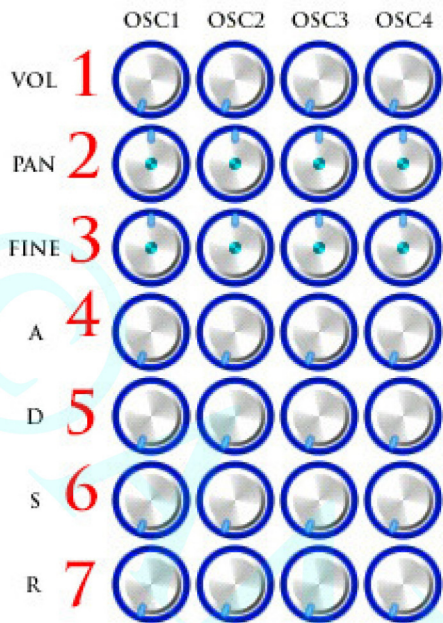


AS-44

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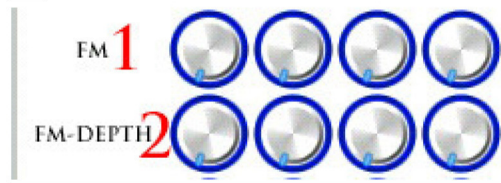
	OSC1	OSC2	OSC3	OSC4		LFO1	LFO2	LFO3	LFO4	
VOL					OSC1 Pulse					RATE
PAN					OSC2 Pulse					DEPT
FINE					OSC3 Pulse					PM
A					OSC4 Pulse					
D					OCT1 0					FILTER
S					OCT2 0					FILTER
R					OCT3 0					FILTER
					OCT4 0					FILTER
					NOTE1 0					FILTER
					NOTE2 0					FILTER
					NOTE3 0					FILTER
					NOTE4 0					FILTER
					LFO1 Pulse					CUTOFF
					LFO2 Pulse					RESONAN
					LFO3 Pulse					DRY/W
					LFO4 Pulse					GLIDE
					ROUTE1 Osc1 Pitch					
					ROUTE2 Osc1 Pitch					
					ROUTE3 Osc1 Pitch					
					ROUTE4 Osc1 Pitch					
					SYNC1 1/2 OFF					
					SYNC2 1/2 OFF					
					SYNC3 1/2 OFF					
					SYNC4 1/2 OFF					
					MODWHEEL None					
					MONO Off					
					RETRIGGER Off					
					BEND RANGE 12					

A:



- 1: OSC 1-4 Volume
- 2: OSC 1-4 Panning
- 3: OSC 1-4 Fine (-100 to +100 cents)
- 4: OSC 1-4 Attack
- 5: OSC 1-4 Decay
- 6: OSC 1-4 Sustain
- 7: OSC 1-4 Release

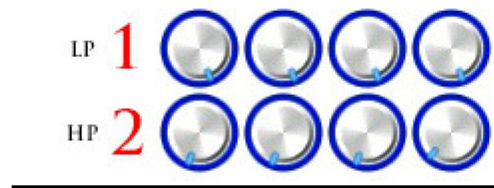
B:



- 1: OSC 1-4 FM
- 2: OSC 1-4 FM Depth

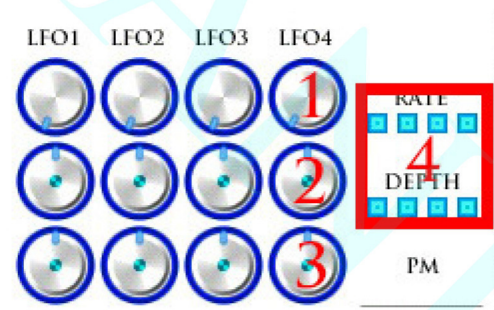


C:



- 1: OSC 1-4 LP Filter
- 2: OSC 1-4 HP Filter

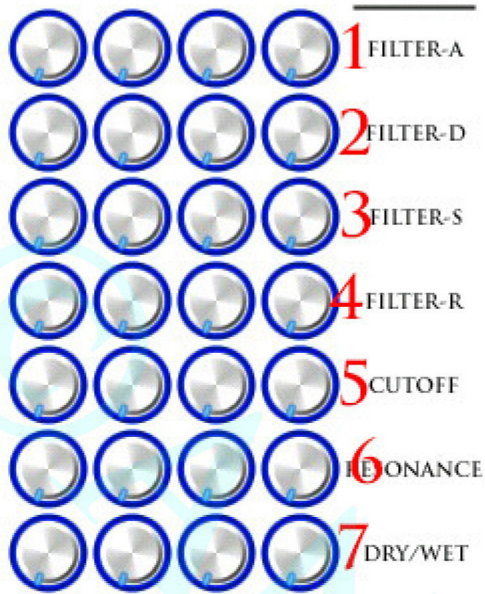
D:



- 1: LFO 1-4 Rate
- 2: LFO 1-4 Depth
- 3: LFO 1-4 PM (Phase Modulation)
- 4: Modwheel ON/OFF (Blue=Knobs active / Yellow=Modwheel active)



E:



- 1: Filter Attack OSC 1-4
- 2: Filter Decay OSC 1-4
- 3: Filter Sustain OSC 1-4
- 4: Filter Release OSC 1-4
- 5: Filter Cutoff
- 6: Filter Resonance
- 7: Filter Dry/Wet

F:



- 1: Glide (only in MONO Mode)



G:

OSC1		Pulse	
OSC2	1	Pulse	
OSC3		Pulse	
OSC4		Pulse	
OCT1	0		
OCT2	0	2	
OCT3	0		
OCT4	0		
NOTE1	0		
NOTE2	0	3	
NOTE3	0		
NOTE4	0		
LFO1		Pulse	
LFO2		Pulse	4
LFO3		Pulse	
LFO4		Pulse	
ROUTE1		Osc1 Pitch	
ROUTE2		Osc1 Pitch	5
ROUTE3		Osc1 Pitch	
ROUTE4		Osc1 Pitch	
SYNC1	1/2	OFF	
SYNC2	1/2	OFF	6
SYNC3	1/2	OFF	
SYNC4	1/2	OFF	
MODWHEEL		None	7
MONO		Off	8
RETRIGGER		Off	9
BEND RANGE	12		10

- 1: OSC 1-4 Waveform (Sine, Triangle, Saw, Ramp, Pulse)
- 2: OSC 1-4 Octave (-2 to +3)
- 3: OSC 1-4 Note (0 to +11 semitones)
- 4: LFO Waveform (Sine, Triangle, Saw, Ramp, Pulse)
- 5: LFO Route
- 6: LFO Sync Rate (4b, 2b, 1b, 2/1, 1/1, 1/2, 1/4, 1/8, 1/12, 1/16)
- 7: Modwheel (LFO1 Rate, LFO1 Depth, LFO2 Rate, LFO2 Depth)
- 8: MONO ON/OFF
- 9: Retrigger (only in Mono Mode)
- 10: Bend Range

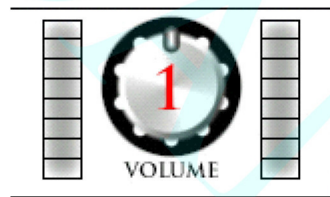


H:



- 1: License (Green=OK)
- 2: MIDI Pitch-Bend Signal IN
- 3: MIDI Modwheel Signal IN

I:



- 1: Volume

J:



- 1: Presets

K:



- 1: License

